**Gerhard Conference Schedule**

**Friday 2 July**

13:00 Introduction: Prof Monty Adkins (Conference Co-Convenor)

Chair: Dr Rachel Mann

13:15 Keynote 1 **Prof Sebastiaan Faber**

Oberlin College

*The Forgotten Legacies of Spanish Civil War Exile*

14.15 Paper 1 **Dr Paloma Ortiz-de-Urbina**

University of Alcalá

*Correspondence between Roberto Gerhard and Arnold Schoenberg*

14:45 Break

Chair: Prof Monty Adkins

15.00 Keynote 2 **Dr Mari Paz Balibrea Enriquez**

Birkbeck, University of London

*Inscribing exile into history. Roberto Gerhard in geopolitical perspective.*

16.00 Break

16.10 Paper 2+3 **Norbert Meyn**

**Beth Snyder**

Royal College of Music

*Foregrounding Mobility — a new approach to understanding the legacies of migrant musicians.*

With a performance of *For whom the Bell Tolls* for Guitar by Roberto Gerhard (7min) by **Jerome Ness**

17.10 Paper 4 **Dr Benjamin K Davies**

Liceu Conservatoire in Barcelona

***Exile and cultural identity: the (paradoxical) search for universality.***

17.45 End

**Saturday 3 July**

13:00 Introduction: Dr Rachel Mann (Conference Co-Convenor)

Chair: Dr Rachel Mann

13:15 Keynote 3 **Prof Francis Lough**

University of Birmingham

*Exile, Identity and the Arts in 20th Century Spain*

14.15 Paper 4 **Dr Diego Alonso**

Humboldt University

*Gerhard and the Neue Sachlichkeit*

14:45 Break

Chair: Prof Monty Adkins

15.00 Keynote 4 **Dr** **Samuel Llano**

University of Manchester

*Exile, Music and Cultural Translation: Gerhard's Transnational Chronotopes*

16.00 Paper 5 **Dr Rachel Mann**

University of Texas Rio Grande Valley

*Gerhard’s Post 1950s Serial Compositions*

16.30 Break

16:40 Panel Discussion amongst all delegates chaired by Prof M Adkins

17.30 End