

# Centre for Research in New Music CeReNeM Seminar and Workshop Schedule 2019–20

## Staff Information

**Prof Monty Adkins** MA

Professor of Experimental Electronic Music  
Associate Dean, Research & Enterprise  
School of Music, Humanities, and Media  
m.adkins@hud.ac.uk

**Dr Michelle Assay**

Leverhulme Early Career Research Fellow

**Prof Aaron Cassidy** AC

Professor of Composition  
Director, CeReNeM  
a.cassidy@hud.ac.uk

**Dr Igor Contreras Zubillaga**

British Academy Postdoctoral Fellow

**Dr Julio d'Escriván**

Senior Lecturer in Music and Sound for Image  
j.descrivan@hud.ac.uk

**Sam Gillies**

CeReNeM Centre Manager  
cerenem@hud.ac.uk

**Dr Alex Harker** AH

Senior Lecturer in Music Technology  
Director, Creative Coding Lab  
Studio Director  
a.harker@hud.ac.uk

**Dr Hyunkook Lee**

Senior Lecturer in Music Technology and Production  
Leader, Applied Psychoacoustics Lab  
h.lee@hud.ac.uk

**Prof Robert Adlington** RA

Queens Anniversary Prize Chair in Contemporary Music  
r.c.adlington@hud.ac.uk

**Dr Mary Bellamy** MB

Senior Lecturer in Composition  
Composition Module Area Leader  
Postgraduate Course Leader  
m.j.bellamy@hud.ac.uk

**Prof Michael Clarke** MC

Professor of Computer Composition  
j.m.clarke@hud.ac.uk

**Dr Frédéric Dufeu**

ERC Research Fellow (IRiMaS)  
f.dufeu@hud.ac.uk

**Dr Ian Gibson**

Senior Lecturer in Music Technology  
i.s.gibson@hud.ac.uk

**Dr Owen Green**

ERC Research Fellow (FluCoMa)  
o.green@hud.ac.uk

**Dr Bryn Harrison**

Reader in Music  
b.d.harrison@hud.ac.uk

**Dr Mia Pistorius** MP

Leverhulme Early Career Research Fellow

**Dr Benjamin Spatz**

Senior Lecturer in Drama, Theatre and Performance  
Co-Director, Research Centre for Performance Practices  
b.spatz@hud.ac.uk

**Dr Gerard Roma**

ERC Research Fellow (FluCoMa)  
g.roma@hud.ac.uk

**Keitaro Takahashi**

ERC Research Fellow (IRiMaS)  
k.takahashi@hud.ac.uk

**Dr Philip Thomas PT**

Professor of Performance  
(on sabbatical, term 1)  
j.p.thomas@hud.ac.uk

**Prof Pierre Alexandre Tremblay PAT**

Professor of Composition and Improvisation  
p.a.tremblay@hud.ac.uk

**Dr Kristina Wolfe KW**

Marie Skłodowska-Curie Research Fellow  
k.wolfe@hud.ac.uk

**Stewart Worthy**

Subject Area Leader, Music & Music Technology  
s.a.worthy@hud.ac.uk

**Dr Adje Both AB**

Marie Skłodowska-Curie Research Fellow

## Introduction

The 2019–20 CeReNeM seminar/workshop series will feature the following five topic areas/strands:

**Listening to Technology** [AB, AH, PAT] (8 -29 October 2019)

**New Music and Social Change** [RA, AC, KW and guests] (5 November – 10 December 2019)

**C21 Form** [MB, AC] (21 January – 11 February 2020)

**Reflecting on Creative Practice** [PT] (25 February – 3 March)

**Research on Music as Sound** [RA, MC] (10 March – 24 March)

The seminars and workshops combine theoretical and practical approaches and cover a wide range of philosophical, artistic, and technical topics. They are designed to provide supporting content to the independent research work of the postgraduate students of CeReNeM. While they are not assessed classes, staff will generally require students to complete reading and listening assignments in preparation for class meetings. (Assignment and preparation information will be given via Brightspace.) These sessions will be held in a reasonably informal seminar format, with class discussion and informal student-led presentations serving a central role. As interactive discussion/debate is integral to these sessions, it is important to complete all assigned reading/listening/viewing in advance of the seminars.

**Attendance at the seminars/workshops is expected of CeReNeM MA by Research students.** PhD students are strongly encouraged to participate in the sessions and may in some cases be required by their supervisors to attend. One of the primary goals of the CeReNeM course structure is to encourage interaction between students of various disciplines (performance, composition, computer music, sound art, improvisation, musicology, etc.) and various backgrounds and experience levels, so the more student participation we have, the more rewarding the seminar sessions will be.

Our **New Music and Social Change** seminar series is intended to address a series of ‘grand challenge’ issues, in the company of university researchers and guest speakers. These sessions will span the entire afternoon, with the aim of giving space for wider discussion involving everyone present. Details: <http://speculationsinsound.com/speculations-3-social-change/>.

Additionally our programme includes two ‘**Open Space**’ afternoon slots intended to allow the student body to curate discussions on themes of the moment. All CeReNeM students will be invited to submit discussion themes in advance, in the hope of capturing concerns of pressing interest.

## **Additional opportunities**

### **CeReNeM Colloquium**

The CeReNeM Colloquium meets in most weeks from 4.30–6.00 (RSG/01) and features presentations on creative/scholarly work by staff, students, and guest lecturers, typically with a format of informal presentations of scores/recordings interspersed with discussion/questions. The sessions are designed to be open and conversational rather than formal lectures, and discussion and supportive feedback are central to the aims of the sessions. The Colloquium also provides an opportunity to disseminate information about upcoming concerts, workshops, etc., and is occasionally used to discuss larger professional/career concerns (opportunities for summer programmes, advice on job or residency applications, etc.). Attendance for CeReNeM students on the MA by Research route is required, and PhD students are expected to attend the sessions whenever possible.

### **Creative Coding Lab**

The Creative Coding Lab is a hub for acoustics, audio technology and musical research activities that involve coding, and is led by Dr Alex Harker. The CCL embraces work in audio and/or visual specific languages (e.g. Max / SuperCollider / Processing) as well as more generic programming languages (e.g. C / C++ / python).

The CCL Meets are meetings (roughly fortnightly) for presentations/discussions about coding practices and staff, postgraduate and undergraduate projects, along with presentations by external guests. These sessions are open to all students and staff to attend. To stay informed of the CCL Meets (including dates and venues) and other activities please sign up to the google group at <https://groups.google.com/forum/#!forum/uoh-creative-coding-lab>

### **Concerts/Performance Workshops**

This year features an exciting series of concerts and workshops hosted by CeReNeM and includes numerous visiting soloists and ensembles of international renown. Each of the visiting artists will perform pieces by CeReNeM's postgraduate Composition students alongside works by more established composers, and some of the guests will also contribute to the seminar/guest lecture series. Additionally, many of the guest performers will be available to offer coaching sessions for our Contemporary Music Performance students and will give workshops and reading sessions for undergraduate composers.

### **Thursday afternoon PGR seminars**

A second strand of PGR activity takes place on Thursday afternoons and is open to all postgraduate students, with a focus on musicology, performance, and popular music, embracing the activities of the Centre for Music, Culture & Identity (CMCI) and the Research Centre for Performance Practices (ReCePP). This includes a weekly guest lecture at 3:15pm, to which everyone is warmly welcome. Full schedules for the Thursday events are available on the MMT PGR pages on Brightspace <https://brightspace.hud.ac.uk/d2l/home/10067>.

### **edges ensemble**

The edges ensemble is open to all students on music and music technology courses—undergraduate and postgraduate. The ensemble performs a potent mixture of text scores, graphic scores, quasi-notated scores and improvisation. Members perform traditional and non-traditional instruments alike, acoustic and amplified, pitched and noise-based, big and small, ranging from cello and clarinet to conches and clicks. Over the past few years edges have performed regularly in Huddersfield venues, as well as in Sheffield and London, and have also featured on a number of CDs on the 'another timbre' label. The only rule is: you can only be in it if you want to be in it. If you don't like it don't stay in it! But you're very welcome to come and give it a try! In the autumn term the ensemble is working on Yoko Ono's *Grapefruit* for a performance at the Huddersfield Contemporary Music Festival. Rehearsals on Fridays, 1:15-3:00pm.

## CeReNeM Schedule 2019–20

### Term 1

#### week 1

1 October **Induction/Introductions** (new students) RA et al.  
14.45 – 16.15 (RSG/01)

#### week 2

8 October **Listening to Technology** Virtual Sound Mapping of Teotihuacan, Mexico: Technologies in Ancient Instrument Reconstruction and the Sonification of Archaeological Sites AB  
14.15 – 16.05 (RSG/01)

**Colloquium: Dr Larry Goves (RNCM):** From Performer Coordination as a Compositional Parameter to Projecting Text: The Sonic, Physical and Visual  
16.30 – 18.00 (RSG/01)

10 October **Concert: Philip Thomas plays The Solo Music of Morton Feldman**  
17.30 – 18.30 (St Paul's): a selection of early pieces  
20.00 – 21.30 (St Paul's): *Triadic Memories*

#### week 3

15 October **Listening to Technology** The Sound of Recording and Playback PAT  
14.15 – 16.05 (RSG/01)

**Colloquium**  
16.30 – 18.00 (RSG/01)

#### week 4

22 October **Concert: Richard Emsley for piano 13**  
13:15 (St Paul's)

**Listening to Technology** The Sound of the Studio AH  
14.15 – 16.05 (RSG/01)

**Colloquium: Richard Emsley and Jorge Gomez:** Richard Emsley's Computer-Assisted Composition Programme and Practice  
16.30 – 18.00 (RSG/01)

24 October **Research seminar: Thomas Buckner 'Performing Robert Ashley'**  
15:15 – 16:45 (RSG/01)

**Concert: Thomas Buckner sings music by Robert Ashley**  
19:30 (St Paul's)

**week 5**

- 29 October **Listening to Technology** Making Use of Your Golden Ears for the Greater Good AH/PAT  
14.15 – 16.05 (RSG/01)
- Colloquium: Dré Hočevár**  
16.30 – 18.00 (RSG/01)

**week 6**

- 5 November **New Music and Social Change** 'Nasa Releases Stunning Snapshot Of The World On Fire' Tim Rutherford-Johnson, AC, RA  
14.15 – 18.00 (RSG/01)

**week 7**

- 12 November **New Music and Social Change** Migration, Borders and Statelessness  
Alyson Frazier (Play for Progress), Almir Koldzic and Dijana Rakovic (Counterpoint Arts)  
14.15 – 18.00 (RSG/01)

**week 8 >> hcmf//**

- 15 – 24 Nov **Huddersfield Contemporary Music Festival**  
For full programme see <https://hcmf.co.uk/2019-programme/>.
- 19 November **CeReNeM Talk: Cat Hope**  
12.00 – 13.00 (RSG/01)

**week 9**

- 26 November **New Music and Social Change** The Crisis of Ecologies and Climate Joseph Browning (University of Oxford), KW  
14:15 – 18:00 (RSG/01)

**week 10**

- 3 December **New Music and Social Change** Disability and Access  
Claire Docherty (Sonic Bothy), Laurie Stras (University of Huddersfield)  
14.15 – 18.00 (RSG/01)

**week 11**

10 December **New Music and Social Change** Genders, Sexual Identities and Queerness  
Jennifer Torrence (Norwegian Academy of Music), Lisa Colton (University of Huddersfield)  
14.15 – 18.00 (RSG/01)

**week 12**

17 December **OPEN SPACE: discussion curated by students**  
14.15 – 18.00 (RSG/01)

**Term 2**

**consolidation week**

14 January **MA Progression Meeting** MB et al  
required for all CeReNeM MA by Research students  
14.15 – 16.15 (RSG/03)

**week 13**

21 January **C21 Form** tbc  
14.15 – 16.05 (RSG/01)  
**Colloquium: Georgina Born (University of Oxford)**  
16.30 – 18.00 (RSG/01)

**week 14**

28 January **C21 Form** Intensive Forms and the Death of the Parameter – Melody, Noise and the Musicalised Body AC  
14.15 – 16.05 (RSG/01)  
**Colloquium: Anna Meredith**  
16.30 – 18.00 (RSG/01)

**week 15**

4 February **C21 Form** Technologies of Dissemination – Tierra Whack, #FakeNews, and the Hillary Clinton Emails AC  
14.15 – 16.05 (RSG/01)

**Colloquium: Colin Frank**  
16.30 – 18.00 (RSG/01)

**week 16**

11 February **C21 Form** Forensic Architecture, Asymmetric Warfare, and the *Fortnite* World Cup – What is the Space Beyond the Network? AC  
14.15 – 16.05 (RSG/01)

**Colloquium: Hakan Ulus**  
16.30 – 18.00 (RSG/01)

**week 17 >> reading week**

19-23 Feb **Electric Spring Festival**  
Electric Spring is our annual festival of electronic music. The 2020 festival features concerts by Lauren Redhead & Alistair Zaldua, Louise Rossiter, Emma Margetson, Weston Olencki, and Leafcutter John, plus performances and installations by CeReNeM postgraduates, various guest lectures/workshops, the annual CCL Symposium, and ModularMeets. More details at [www.electricspring.co.uk](http://www.electricspring.co.uk).

**week 18**

25 February **Reflecting on Creative Practice** PT  
14.15 – 16.05 (RSG/01)  
**Colloquium: Dejana Sekulic**  
16.30 – 18.00 (RSG/01)

**week 19**

3 March **Reflecting on Creative Practice** PT  
14.15 – 16.05 (RSG/01)  
**Colloquium**  
16.30 – 18.00 (RSG/01)

**week 20**

10 March **Research on Music as Sound** Perspectives from TaCeM and IRiMaS (i) MC/RA  
14.15 – 16.05 (RSG/01)

**Colloquium: James Weeks**  
16.30 – 18.00 (RSG/01)

12 March **Concert: Plus-Minus Ensemble**  
19:30 (St Paul's)

13 March	<b>Workshop: Plus-Minus Ensemble</b> 13:15 – 15:15 (RSG/01)	
<b>week 21</b>		
17 March	<b>Research on Music as Sound</b> Perspectives from TaCeM and IRiMaS (ii) 14.15 – 16.05 (RSG/01)	MC/RA
	<b>Colloquium: Linda Jankowska</b> 16.30 – 18.00 (RSG/01)	
19 March	<b>Workshop: Juice Vocal Ensemble</b> tbc (RS1/14)	
<b>week 22</b>		
23 March	<b>Concert: Richard Craig</b> 19:30 (St Paul's)	
24 March	<b>Workshop: Richard Craig</b> 08:15 – 10:15 and 12:15-14:15 (Phipps Hall)	
	<b>Research on Music as Sound</b> Perspectives from TaCeM and IRiMaS (iii) 14.15 – 16.05 (RSG/01)	MC/RA
	<b>Colloquium: Irine Røsnes</b> 16.30 – 18.00 (RSG/01)	
<b>week 23</b>		
21 April	<b>OPEN SPACE: discussion curated by students</b> 14.15 – 18.00 (RSG/01)	
<b>week 24</b>		
28 April	<b>MA by Research Year-end research presentations</b> submission of portfolio work-in-progress 14.15 – 16.15 (RSG/03)	MB/AC et al.
	<b>Colloquium: Heather Roche and Scott McLaughlin</b> 16.30 – 18.00 (RSG/01)	