

# Poetry Competition

## Apocalyptic Landscape

*Poems from the Expressionist Poetry Workshop*



The Climate Crisis, the End of Nature and the Sixth Extinction, the replacement of the real world with the virtual, the rise of fascism and the intensifying violence of capital—there's no doubt we live in Apocalyptic times. But Apocalypse has another meaning beyond catastrophe—it also means vision, revelation, unveiling. This competition invites entrants to turn their own 'visionary subjectivity' to a landscape of their choosing, in the context of the turbulence and complexity of the self and the world.

A poetry competition *primarily* aimed at those who have engaged with the *Writing the Apocalyptic Landscape* materials—in workshops, or simply by accessing the course materials, which can be found here: <https://research.hud.ac.uk/institutes-centres/tedhughes/expressionism/>. The fifty best submissions will be published in the anthology *Apocalyptic Landscape: Poems from the Expressionist Poetry Workshop*, to be published by Valley Press in September 2024.

Poems should reflect a subjective, visionary engagement with a specific landscape in the context of the self and the world.

Entrants should submit *one* sequence of up to 200 lines *or* a maximum of three extracts or individual poems of no more than 50 lines each. Three winning sequences will be published in their entirety. The Editors (Steve Ely and others *TBC*) reserve the right to select individual poems from sequences submitted.

Submit work as a Word Doc attachment to [Apocalypse@hud.ac.uk](mailto:Apocalypse@hud.ac.uk). Make sure your name and contact details (email) are clearly displayed on the Word Document containing the submission.

The deadline for submissions is 12 noon on Friday 26<sup>th</sup> April, 2024. Successful entrants will be notified by Friday 24<sup>th</sup> May. The Editors' decision is final. No correspondence will be entered into regarding unsuccessful submissions.