

Centre for Research in New Music  
**CeReNeM Seminar and Workshop Schedule 2017–18**

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Welcome to **Owen Green** and **Gerard Roma**, who join us as part of PA Tremblay's five-year, €2m, European Research Council 'Fluid Corpus Manipulation' (FluCoMa) project. **Frédéric Dufeu** moves from his role as Research Fellow on the TaCEM project to a similar role in Michael Clarke's €2.5m ERC-funded 'Interactive Research in Music as Sound' (IRiMaS). This year also sees an integration of staff from the former Sound-Music-Image-Collaboration (SMIC) research centre, which now forms part of CeReNeM, including Julio d'Escriván and Stewart Worthy.

## Introduction

The 2017-18 seminar/workshop series will feature the following three topic areas/strands:

**Audiences** [RA]

**Material** [MA, AC, LD, BH, LL]

**Music of the Last Decade** [MA, MB, AC, JdE, AH, BH, PT]

The seminars and workshops combine theoretical and practical approaches and cover a wide range of philosophical, artistic, and technical topics. They are designed to provide supporting content to the independent research work of the postgraduate students of CeReNeM. While they are not assessed classes, staff will generally require students to complete reading and listening assignments in preparation for class meetings. (Assignment and preparation information will be given via UniLearn.) These sessions will be held in a reasonably informal seminar format, with class discussion and informal student-led presentations serving a central role. **As interactive discussion/debate is integral to these sessions, it is important to complete all assigned reading/listening/viewing in advance of the seminars.**

**Attendance at the seminars/workshops is expected of CeReNeM MA by Research students.** PhD students are strongly encouraged to participate in the sessions and may in some cases be required by their supervisors to attend. One of the primary goals of the CeReNeM course structure is to encourage interaction between students of various disciplines (performance, composition, computer music, sound art, improvisation, etc.) and various backgrounds and experience levels, so the more student participation we have, the more rewarding the seminar sessions will be.

## Additional opportunities

### CeReNeM Colloquium

The CeReNeM Colloquium meets weekly from **4.30–6.00 (CAM G/01)** and features presentations on creative/scholarly work by staff, students, and guest lecturers, typically with a format of informal presentations of scores/recordings interspersed with discussion/questions. The sessions are designed to be open and conversational rather than formal lectures, and discussion and supportive feedback are central to the aims of the sessions. The Colloquium also provides a critical opportunity to disseminate information about upcoming concerts, workshops, etc., and is occasionally used to discuss larger professional/career concerns (opportunities for summer programmes, advice on job or residency applications, etc.). **Attendance for CeReNeM students on the MA by Research route is required, and PhD students are expected to attend the sessions whenever possible.**

### Concerts/Performance Workshops

This year features an exciting series of concerts and workshops hosted by CeReNeM and includes numerous visiting soloists and ensembles of international renown. Each of the visiting artists will perform pieces by CeReNeM's postgraduate Composition students alongside works by more established composers, and some of the guests will also contribute to the seminar/guest lecture series.

Additionally, many of the guest performers will be available to offer coaching sessions for our Contemporary Music Performance students and will give workshops and reading sessions for undergraduate composers.

### Creative Coding Lab

The Creative Coding Lab is a hub for acoustics, audio technology and musical research activities that involve coding, and is led by Dr Alex Harker. The CCL embraces work in audio and/or visual specific languages (e.g. Max / SuperCollider / Processing) as well as more generic programming languages (e.g. C / C++ / python).

The **CCL Meets** are meetings (roughly fortnightly) for presentations/discussions about coding practices and staff, postgraduate and undergraduate projects, along with presentations by external guests. These sessions are open to all students and staff to attend. This year Meets will include presentations by Owen Green and Gerard Roma (of the FluComa Project), Hans Tutschku, Joel Cahen and Alex Harker, amongst others. To stay informed of the CCL Meets (including

dates and venues) and other activities please sign up to the google group at <https://groups.google.com/forum/#!forum/uoh-creative-coding-lab>

### **Additional Seminar and Workshop Opportunities**

There is an additional strand of PGR activity open to all postgraduate students, focusing on musicology, performance, and popular music, combining the activities of the Centre for the Study of Music, Culture & Identity (CMCI) and the Centre for Research in Performance Practices (CRPP).

Postgraduate workshops and work in progress papers  
Wednesdays, 13.15 – 14.45 (CAM G/04)

Research seminars and visiting speakers  
Wednesdays, 15.15 – 16.45 (CAM G/04)

Full seminar and lecture schedules for the Wednesday events are available on the MMT PGR pages on UniLearn.

### **edges ensemble**

The edges ensemble is open to all students on music and music technology courses—undergraduate and postgraduate—and meets on **Fridays 13.45 – 15.15 in Phipps Hall**. The edges ensemble performs a potent mixture of text scores, graphic scores, quasi-notated scores and improvisation. Members perform traditional and non-traditional instruments alike, acoustic and amplified, pitched and noise-based, big and small, ranging from cello and clarinet to conches and clicks. Over the past few years edges have performed regularly in Huddersfield venues, as well as in Sheffield and London, and have also featured on a number of CDs on the 'another timbre' label. The only rule is: you can only be in it if you want to be in it. If you don't like it don't stay in it! But you're very very welcome to come and give it a try!

# CeReNeM Schedule 2017–18

## Term 1

### week 1

- 26 September **Induction/Introductions** AC et al.  
14.45 – 16.15 (CAM G/01)
- Postgraduate Welcome Reception**  
16.30 – 18.00 (CAM G/01)

### week 2

- 3 October **Material** What is Material? (Or, when does a 'parameter' become 'material'?) AC  
14.15 – 16.05 (CAM G/04)
- Colloquium**  
16.30 – 18.00 (CAM G/01)

### week 3

- 10 October **Material** Anti-Matter AC  
14.15 – 16.05 (CAM G/04)
- Colloquium** Jason Kahn PT  
Space / Text / Sound  
16.30 – 18.00 (CAM G/01)
- CONCERT: **Jason Kahn, voice** and **Christian Wolfarth, percussion**  
19:30 (St Paul's Hall)

### week 4

- 17 October **Material** Noise, fragility and decay in recent sonic art MA  
14.15 – 16.05 (CAM G/04)
- Colloquium**  
16.30 – 18.00 (CAM G/01)

**week 5**

- 24 October **Music of the Last Decade** Recent Developments in Live Coding JdE  
14.15 – 16.05 (CAM G/04)
- Colloquium**  
16.30 – 18.00 (CAM G/01)

**week 6**

- 31 October **Music of the Last Decade** Bernhard Lang *Monadology* BH  
14.15 – 16.05 (CAM G/04)
- Colloquium**  
16.30 – 18.00 (CAM G/01)
- 2 November WORKSHOP: **loadbang** AC  
Effective notation practices for voices, winds, and brass  
9.45 – 11.15 (CAM G/05)
- CONCERT: **loadbang**  
19.30 (St Paul's Hall)

**week 7**

- 7 November MASTERCLASS: Liza Lim  
10.15 – 11.45 (CAM G/01)
- Material** How to make a woodblock sing (using composition to experiment with thought) LL  
14.15 – 16.05 (CAM G/04)
- Colloquium** Liza Lim (University of Huddersfield)  
Re-inventing Smetak – an intercultural project  
16.30 – 18.00 (CAM G/01)

**week 8**

- 14 November **Material** Space as Material (Orazbayeva, Redman, Werder) BH  
14.15 – 16.05 (CAM G/04)
- Colloquium**  
16.30 – 18.00 (CAM G/01)
- 17 November GUEST LECTURE: Christopher Trapani AC  
13.30 – 15.00 (CAM G/05)  
in partnership with hcmf//

**week 9 >> hcmf//**

17 - 26 Nov Huddersfield Contemporary Music Festival

23 November **MASTERCLASS:** Hilda Paredes  
16.00 – 18.00 (CAM G/01)  
in partnership with hcmf// AC

**week 10**

28 November **Music of the Last Decade** Grit & (digital) monoliths—Ashley Fure, Ann Cleare, Katherine Young, Sarah Nemtsov  
14.15 – 16.05 (CAM G/04) AC

**Colloquium** Bryn Harrison (University of Huddersfield)  
'The remembrance of things to be'  
16.30 – 18.00 (CAM G/01)

**week 11**

5 December **Material** Material Contingency  
14.15 – 16.05 (CAM G/04) LD

**Colloquium** Clara Iannotta (Artistic Director, Bludenzener Tage zeitgemäßer Musik)  
16.30 – 18.00 (CAM G/01) AC

6 December **MASTERCLASS:** Clara Iannotta  
9.45 – 11.15 (CAM G/01) AC

**week 12**

12 December **Material** Bodies of Sound  
14.15 – 16.05 (CAM G/04) LD

**Colloquium** Lyn Goeringer (Michigan State University)  
Video Game as Score: composing for playable media  
16.30 – 18.00 (CAM G/01) JdE

## Term 2

9 January **MA Progression Meeting** required for all CeReNeM MA by Research students  
14.15 – 16.15 (CAM G/01)

**week 13**

16 January **Music of the Last Decade** Jürg Frey BH  
14.15 – 16.05 (CAM G/04)

**Colloquium**  
16.30 – 18.00 (CAM G/01)

**week 14**

22 January CONCERT: **Richard Haynes, clarinet**  
19.30 (St Paul's Hall)

23 January WORKSHOP: **Richard Haynes, clarinet** MB  
10.15 – 12.45 (CAM G/03)

**Music of the Last Decade** Tim Hecker MA  
14.15 – 16.05 (CAM G/04)

**Colloquium**  
16.30 – 18.00 (CAM G/01)

26 January CONCERT: **Philip Thomas, piano**  
13.15 (St Paul's Hall)

**week 15**

30 January **Music of the Last Decade** Laurence Crane *Piano Quintet* PT  
14.15 – 16.05 (CAM G/04)

**Colloquium** Amnon Wolman (Jerusalem Academy of Music and Dance) AC  
Composing space and social context as part of the sound  
16.30 – 18.00 (CAM G/01)

**week 16**

- 6 February **Music of the Last Decade** Redefining movement, space, & performance—Elena Rykova, Natacha Diels, Jessie Marino, Marianthi Papalexandri-Alexandri, Megan Beugger, Cathy van Eck AC  
14.15 – 16.05 (CAM G/04)
- Colloquium**  
16.30 – 18.00 (CAM G/01)

**week 17**

- 13 February **Music of the Last Decade** 'Interactivity' – where are we now? AH  
14.15 – 16.05 (CAM G/04)
- Colloquium** Jamie Currie (University at Buffalo) RA  
Kill Yourself/Musical Life: Performance as Research and Professional Death  
16.30 – 18.00 (CAM G/01)
- 15 February CONCERT: **Teodoro Anzellotti, accordion**  
19.30 (St Paul's Hall)
- 16 February WORKSHOP: **Teodoro Anzellotti, accordion** BH  
12.45 – 15.15 (CAM G/03)

**week 18 >> reading week**

- 20 February MASTERCLASS: Chaya Czernowin (Harvard University) AC  
14.15 – 15.45 (CAM G/01)
- Colloquium** Chaya Czernowin (Walter Bigelow Rosen Professor of Music, Harvard University) AC  
An impossible continuum? space–presence–nuance–color–movement–gesture–drama–song  
16.30 – 18.00 (CAM G/01)
- 21-25 Feb **Electric Spring Festival**  
Electric Spring is our annual festival of sonic explorations. The five-day programme of concerts, talks and workshops brings together some of the leading strands of research and practice in acousmatic and improvised music, software interfaces, and video music.  
  
More details on [www.electricspring.co.uk](http://www.electricspring.co.uk)

**week 19**

- 26 February CONCERT: **Diego Castro Magas, guitar**  
19.30 (St Paul's Hall)
- 27 February WORKSHOP: **Diego Castro Magas, guitar** MB  
10.15 – 12.45 (CAM G/04)

**Audiences** The Death of the Composer / Mediation Theory & Music RA  
14.15 – 16.05 (CAM G/04)

**Colloquium** Diego Castro Magas (Instituto de Música, Pontificia Universidad Católica de Chile) MB  
Thinking through images and motion: performing recent innovations in guitar writing  
16.30 – 18.00 (CAM G/01)

**week 20**

5 March CONCERT: **Francesco Dillon, cello**  
19.30 (St Paul's Hall)

6 March WORKSHOP: **Francesco Dillon, cello** MB  
10.15 – 12.45 (CAM G/05)

**Audiences** Kinds of Listening RA  
14.15 – 16.05 (CAM G/04)

**Colloquium**  
16.30 – 18.00 (CAM G/01)

**week 21**

13 March **Audiences** Participatory Audiences RA  
14.15 – 16.05 (CAM G/04)

**Colloquium** Philip Thomas & Chris Melen (University of Huddersfield)  
Cage Concert for Piano & Orchestra—AHRC project update and app demo  
16.30 – 18.00 (CAM G/01)

**week 22**

19 March CONCERT: **Joshua Hyde, saxophone**  
19.30 (St Paul's Hall)

20 March WORKSHOP: **Joshua Hyde, saxophone** MB  
10.15 – 12.45 (CAM G/05)

**Audiences** Student Presentations RA  
14.15 – 16.05 (CAM G/04)

**Colloquium**  
16.30 – 18.00 (CAM G/01)

**week 23**

- 16 April CONCERT: **Philip Thomas, Richard Craig, and Damien Harron**  
Morton Feldman, *Crippled Symmetry*  
20.00 (St Paul's Hall)
- 17 April **Music of the Last Decade** Franck Bedrossian/Raphaël Cendo/Chaya Czernowin MB  
14.15 – 16.05 (CAM G/04)
- Colloquium**  
16.30 – 18.00 (CAM G/01)

**week 24**

- 24 April **Music of the Last Decade** Student Presentations AC  
14.15 – 16.05 (CAM G/04)
- Colloquium**  
16.30 – 18.00 (CAM G/01)
- 29 May **MA by Research Year-end research presentations** AC et al.  
submission of portfolio work-in-progress  
14.15 – 16.05 (CAM G/01)