

Winter Research Festival – Arts & Humanities Takeover Workshop/Event Schedule

Time	Location	Workshop/Event
10am – 11:30am	BH2/02	Huddersfield: Places – Stories A workshop where we will explore how personal narratives shape our sense of place, by collaborating to create a new map of Huddersfield based on your favourite locations and stories. Book an Arts & Humanities Takeover Ticket!
10am – 12pm	BHB Atrium	Explore the Research Behind Performance Magic (Drop-in Activity) Join us from 10:00 AM to 12:00 PM. We'll be showcasing the Journal of Performance Magic and offering hands-on, interactive magic activities for you to try. Book an Arts & Humanities Takeover Ticket!
11:30am – 1pm	BHB Atrium	Postcards from Huddersfield: Seeing the Everyday Differently Explore Huddersfield through watercolour in this workshop that encourages you to paint a postcard of Huddersfield, interpreting an urban scene through observation. Book an Arts & Humanities Takeover Ticket!
1pm – 2:30pm	BH2/02	Craft Making in Wartime In this workshop with artist Claire Barber and historian Rebecca Gill, you are invited to re-imagine the experience of craft making in wartime through sampling these embroidery techniques while listening to a specially commissioned soundscape. No experience in embroidery is necessary to take part. Book an Arts & Humanities Takeover Ticket!
2pm – 2:45pm	Holocaust Centre North	Documenting the Namibian Genocide Project Exhibition Talk (Exhibition open 10am – 3pm) This presents the results of archaeological investigations into historical heritage sites of the Nama and Ovaherero people in present-day Namibia. The project seeks to research and preserve unmarked burial grounds and other religiously important sites linked to the 1904-08 genocide perpetrated by the German Colonial Army. This project has directly impacted the cemeteries from a conservation point of view and has acted as a catalyst for future projects and international collaboration. Book an Arts & Humanities Takeover Ticket!
2pm – 3:30pm	BH2/01	Reflecting on Archival Material A session combining a short presentation and an interactive workshop. Learn about the 1945 war-crimes trial run by the British Army of staff from Bergen-Belsen, a concentration camp in north-west Germany. We will be exploring some archival material and reading some of the witness testimonies used before and during the trial, reflecting on how legal processes can both facilitate and disrupt victims' accounts of their traumatic experiences. Book an Arts & Humanities Takeover Ticket!