



Cultures of Film

Call for submissions
(Cultures of Film
publication)

Centre for Cultural Ecologies
in Art, Design and Architecture

We invite Expressions of Interest (EOIs) for contributions to Cultures of Film, a forthcoming publication exploring the role of the arts and humanities in understanding, representing and responding to culture through film and filmmaking.

Building on the work of the **Cultures of Film** programme, this publication foregrounds **filmmaking as a tool for co-creation, storytelling and advocacy**, celebrating stories of culture made **with, by and for** creative communities. We are particularly interested in how filmmaking can be mobilised to **shape public narratives, influence decision-making and advocate for change**, especially within the context of an evolving devolution landscape. Contributions are invited that explore the role of filmmaking tools in enabling **place-based cultural development** by strengthening civic voice and supporting cultural policy and practice. The publication positions film and filmmaking as a **cultural practice, research method and mode of engagement**.

We welcome **critical, creative and practice-based contributions** that examine how moving image and filmmaking practices operate across **Arts and Humanities curricula, community and place based contexts, inclusive heritage practices, and processes of participation, representation, and knowledge and cultural exchange**. We are especially keen to feature work that addresses **questions of access, memory, storytelling**, and whose histories and lived experiences are made visible through film. We also invite contributions that position filmmaking as a tool for **creative health, wellbeing and capability building**, including co produced and socially engaged film practices, participatory visual culture, and collaborative approaches that connect research, creative practice and community action.

Formats and Themes: Submissions may take the following forms:

- Reviews of exhibitions or books (up to **1,000 words**)
- Write ups of creative practice (up to **2,000 words**)
- Position papers (up to **3,000 words**)
- Knowledge and cultural exchange projects (up to **2,000 words**)
- Interviews (up to **2,000 words**)
- Visualisations of film (**1 page**)

We particularly welcome contributions that explore (but are not limited to):

- Film and image-making in Arts and Humanities curricula and pedagogic practice
- Hyperlocal, community and place based filmmaking
- Inclusive heritage and film, including questions of representation, access, memory and storytelling
- Film as a tool for participation, engagement and representation
- Creative health, wellbeing and capability building through film
- Co produced, participatory and socially engaged film practices
- Knowledge and cultural exchange using film and filmmaking tools and processes

Who can Submit and Submission Guidelines:

We welcome EOIs from academics, researchers, creative practitioners, filmmakers, artists, cultural organisations, community groups, Early Career Researchers and postgraduate researchers. Collaborative and co-authored submissions are encouraged.

To be considered, please submit an Expression of Interest. Your EOI should include:

- Title
- Brief description of your proposed contribution (300 words)
- Select Topic alignment
- Your Name
- Short bio-note (maximum 100 words)
- Contact details

Call for submissions deadline:
Monday 29 June 2026

Please submit EOI's using this form: [Submit to Culture of Film Expression of Interest](#)

We aim to respond to EOIs by **Monday 13 July**. Selected contributors will be invited to submit full pieces for consideration. The deadline for full pieces will be **Friday 30 October 2026** and can be submitted to culturesof@hud.ac.uk, with publication anticipated to be in **January 2027**.

We look forward to receiving proposals that contribute to thoughtful, inclusive and engaged discussions with the Cultures of Film programme.

For any enquiries about the submission, please email: culturesof@hud.ac.uk

For further information about our Cultures of Film, visit: [Cultures of Film](#)

For further information about the Cultures of_ programme, see: [Centre for Cultural Ecologies in Art, Design and Architecture](#)

