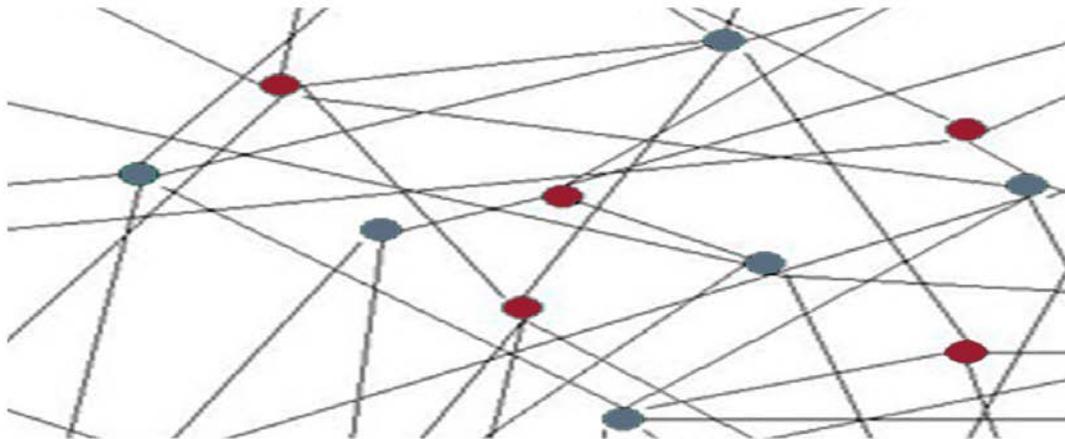


LINES OF FLIGHT



THE CENTRE FOR PSYCHOPHYSICAL PERFORMANCE RESEARCH

The Lines of Flight research series explores aspects of research into psychophysical performance paradigms and practices.

2014/15 Series

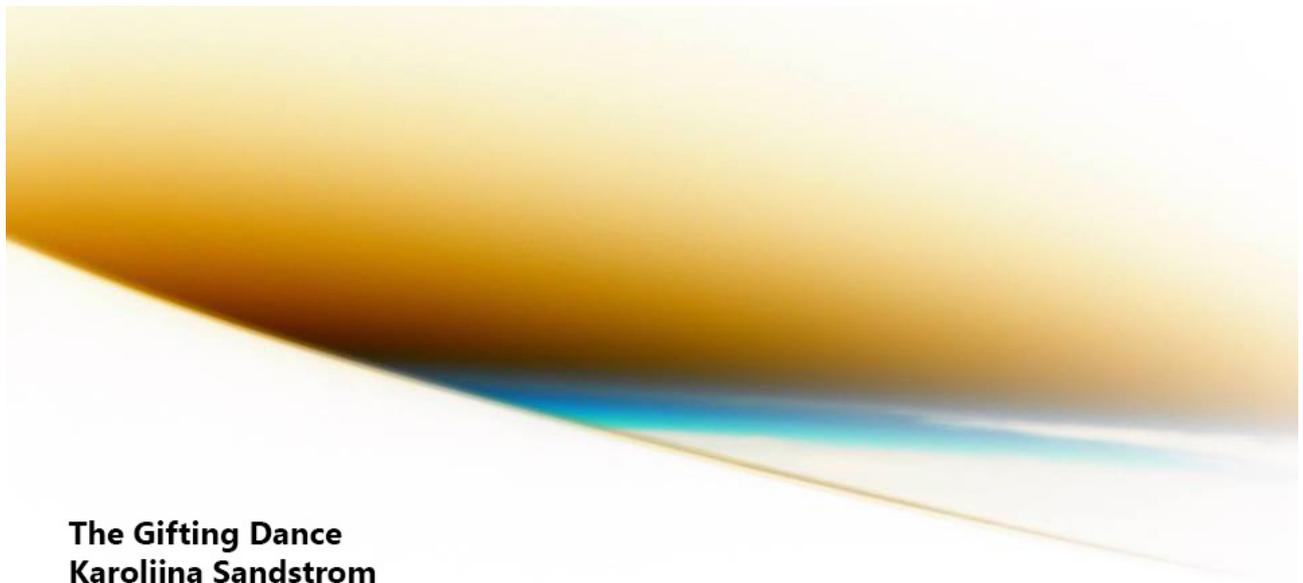
Wednesday 15 October

Psychophysical actor training and Buddhist meditation

Franc Chamberlain and Deborah Middleton (CPPR)

An exploration of relationships between Buddhist meditation and psychophysical actor training. Despite the flourishing of research into the effects of meditation in health, education and other contexts, there have to date been few investigations into the contribution of meditation to the performing arts, and even less attention paid to the ways in which acting and actor training can contribute to a broad understanding of the nature and role of contemplative modalities. This seminar will introduce a dialogue between the insights and techniques of the Buddhist meditation tradition and the embodied psychophysical experiences of the actor. There will be opportunity for discussion.

Thursday 23 October



The Gifting Dance

Karoliina Sandstrom

A performance event exploring the act of dancing a performance into being

For All the Lost Ones

...embracing the edge of the mountain, shaping the edge of a forest clearing, chasing shadows in the hem of firelight. The ancestors of all of us have gifted dances in timelessness so we may remember our being. Gifted dances to engrave remembering into our bones, into our feet and our souls. In The Gifting Dance, this past brought present will be danced to give grace to our journey, a moment of space, dedicated to the things we want to remember, want to remember and re-member...

...

The Gifting Dance is a performance event exploring the act of dancing a performance into being. This is the first in a series which is dedicated to changing themes, the first of them being danced: For All The Lost Ones.

You are invited to witness the event, you may come and go as you please, stay for the time you can. Your presence is the making of the show, and, if you like, your dedication will be its choreography. If there is something lost in your heart, may it be beckoned and remembered, as it would have been in the firelight dances of our ancestors.

Wednesday 5 November

Arising Performance: Home-coming and the experience of being.

Karoliina Sandstrom (*Taller de Investigacion Teatral* and *Espacio Kuu*, Mexico)

A research seminar mapping a contemplative approach to actor training, performance making, and the performance present, as developed in the work of Dr. Karoliina Sandstrom and Espacio Kuu.



Thursday 6 November

Inelden

Karoliina Sandstrom (*Taller de Investigacion Teatral* and *Espacio Kuu*, Mexico):

And then suddenly I asked: How did I get here, to this place, to this land? How, did I come to be here, how did I step into the here, of here? How did I come here, out of the darkness? From the silence of forever, into light?

Inelden is a marriage of languages, voices of the soul, where poetry and come to draw the images, of a wanderer in the world.

**Wednesday 26 November:
Wandering Sounds**
Ang Gey Pin



The Centre for Psychophysical Performance Research
at the University of Huddersfield presents
a *Lines of Flight* research seminar

Ang Gey Pin
with Dr Ben Spatz

WANDERING SOUNDS:
a praxis session on speaking-singing, drawing
from Chinese and other cultural sources

Wednesday, 26th November @ 7:30PM
Studio One, Milton Building
University of Huddersfield HD1 3DH



The *Lines of Flight* research series explores aspects of research into psychophysical performance paradigms and practices. Upcoming events include artistic residencies and research presentations by Nicolás Núñez (Taller de Investigación Teatral, UNAM), Anna-Helena McLean (Moon Fool, London), Hilary Elliot ('Experienced Space'), and Eric Hetzler (The Alba Method of Emotion Training).
<http://www.hud.ac.uk/research/researchcentres/cppr/>

photos: Maelaj Zakrzewski

Wednesday 10 December
Judaica
Ben Spatz (CPPR)



Image: T. Hertzl Rome

Judaica 1

a song cycle presentation from
the 'song-action' research group

led by Ben Spatz
with Sióbhán Harrison, Nicola Fisher,
Jennifer Parkin, & Karoliina Sandström

Wednesday 10th December
6:00 PM in Studio 3

Centre for Psychophysical Performance Research
Milton Building
University of Huddersfield
HD1 3DH