

Music and/as Process

SYMPOSIUM

29-30 June 2013 • University of Huddersfield

CeReNeM



University of
HUDDERSFIELD

Following the success of the sandpit in December, this symposium proposes to bring together practitioners and researchers to discuss music that 'performs' process. The symposium highlight the different types of process that are undertaken in and by creative work and situate process in music as different from compositional technique; a facet of the performance, experience, and the temporal dimension of music. It will also attempt to discuss and document some of the different ways that composers and performers approach and discuss process in practice.

Call for Proposals:

Proposals for participation are welcome from composers and practitioners working in all genres of music, and from musicologists studying music that performs process.

Themes might include, but are not limited to:

- Changing perception of music over time
- Composing processes
- Listening processes
- Music and process in education
- Process in improvisation

Proposals are invited for 20 minute presentations with 10 minutes questions.

In addition, proposals involving practice are encouraged. These may take the form of a 30 minute presentation split between practice, speaking and questions as desired by the proposer, or pieces which could be performed as concert items. In the case of these presentations, please supply a full list of equipment needed for the presentation/piece. Where necessary (in the case that the proposal is not made by a performer, or when the composer is not the performer), you will need to be able to organise performers for concert items, and to cover related travel costs.

Please send proposals and indications of interest to Dr Richard Glover (R.Glover@hud.ac.uk<<mailto:R.Glover@hud.ac.uk>>) and Dr Lauren Redhead (laurenredhead@gmail.com<<mailto:laurenredhead@gmail.com>>).

Deadline for proposals: Friday, 1 March 2013